

The development of surrealistically flavored expressionism in the paintings of R.M. Naeem

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R.M. Naeem happens to be foremost among the young and ambitious artists of Pakistan. Born and raised in a remote village of Mirpurkhas, Sindh, an abode of diverse religious praxis and a richly interwoven culture. In the early phase of his career, his experience as a painter remained limited to the depiction of pictures and decorative designs on trucks, buses and cinema hoardings. This was carried out at a workshop known as Jamil's Art, in Mirpurkhas, under the able guidance of Haji Syed Jamil Ahmad. Naeem said that "truck, rickshaw and signboard paintings were a vital aspect of our culture which had died out before our eyes. I belong to that class, and, I belong to the soil of this land, where the cultural values take us to the depth of our own selves. I believe in workmanship. And I believe in the truth of my own world and the world around me as well."(Naeem 2008)

Key Word: The development of surrealistically flavored expressionism in the paintings of R.M. Naeem

This Article can be cited as:

Arshad S,. (2016). The development of surrealistically flavored expressionism in the paintings of R.M. Naeem Journal of Arts and Social Sciences, 3 (1), 154-177